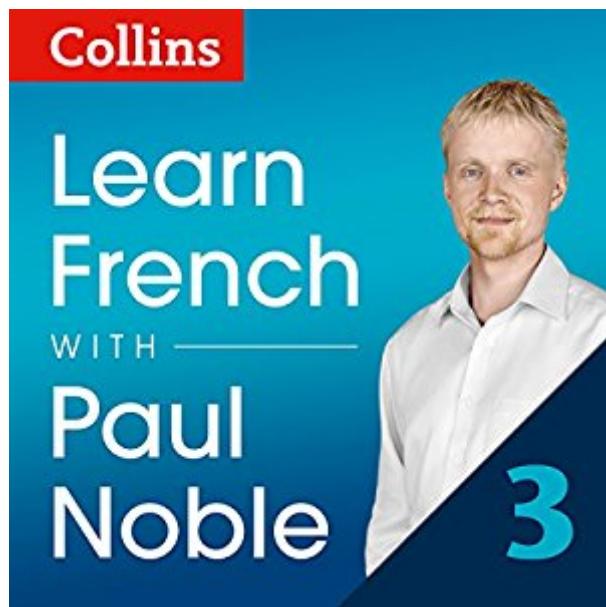


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Collins French With Paul Noble - Learn French The Natural Way, Part 3



Synopsis

Collins French with Paul Noble combines an exciting, new, non-traditional approach to language learning with the easy, relaxed appeal of an audio-only product. No books. No rote memorisation. No chance of failure. Paul Noble is a genius with a higher IQ than Einstein. Despite this, he still struggled with language learning at school. He found himself feeling 'confused, incapable and unable to really say anything'. As a result of his negative early experiences, Paul has come up with a ground-breaking new method of language teaching that removes the need for months of study. With Paul Noble, everyone really can speak a language. Part 3 of the course covers: Practice and revision Vocabulary for conversing with a doctor Masculine and feminine The present and future tense A native-speaking French expert helps Paul to deliver the course and to perfect your pronunciation. No complicated grammatical explanations, no rote memorisation, no writing - no stress. Learn over 6,000 words in no time at all and - most importantly - learn how to make your new vocabulary work for you. (Use the accompanying booklet as a reference and revision tool.)

Book Information

Audible Audio Edition

Listening Length: 6 hours and 13 minutes

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Version: Original recording

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Customer Reviews

I have tried a number of French language courses: they begin, generally, with some pronunciation, discuss some grammar and then slowly build into more generalised conversation. I find them tedious. Paul Noble's version - as noted by an earlier review - is similar to that espoused as the Michel Thomas method (there's a trademark in there) and (in my view) works extremely well. Simple sentence structures - I have, I have eaten, I have learned, etc are built up gradually and with suitable variation that, in remarkably little time, you have enough to start creating your own sentences to cover a variety of ideas. How is that possible? By introducing some simple yet powerful 'rules' of etymology, the listener is able to really get some variety into the course material

and avoid the dreary limitations of a small vocabulary that generally create the tedium of the early part of any language course. The difference from Michel Thomas - and potential buyers will find detailed reviews of that structure elsewhere and so I won't repeat it here - is that the person covering the French is a native French speaker; Michel Thomas (at least in the French language course) uses a couple of students who are (like the listener) learning French for the first time. I enjoyed the identification with the students on the Michel Thomas recording. But two things would actually make me recommend this rather than the other course: 1. students don't always get it right and, on the French course at least, there were a lot of mistakes that, unfortunately, made their way into my brain. 2. Michel Thomas has something of a tin ear.

This is definitely the most advanced way to learn a language. I speak 3 languages already, so I went through many learning experiences, French is my 4th language. Many people say that Paul Noble stole the Thomas Mitchell method, well please relax, this is not true, and by the way, I don't like the speech quality and the students sitting in Thomas Mitchell's sessions, so don't come with this argument. All that Paul Noble does is explaining a language in a most easy and effective way. If you ask me, this is just the logical way to learn a language effectively. Along with this product I developed main rules of learning a language that I can give to everyone here along: 1. Start with a base product like the Paul Nobles CD to get a kickstart. 2. Learn 1000 most used words of a language, there are lists for this on the internet. 3. Hire an online teacher from italki.com and talk to him every day 30 mins, just discussing your daily stuff, talk about things from your life, don't create boring topics as you know it from school. 4. While talking to the teacher, write your words to a google document to work on them later and see what words are hard to remember for you with time. 5. Always learn words with some context, never try to memorize words randomly, so if you memorize a word always within a small sentence. 6. Avoid learning senseless word groups, like all parts of the body in one shot, this is the wrong way. 7. Record your new vocabulary everyday to your smartphone and listen to it several times during the day while doing something else. 8. Sing your words along to some melody and create something like a karaoke song and listen to it. 9.

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